

PROCESS

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USA 50c.



**MARIANNE
FAITHFUL**

**HUGH
JENKINS MP**

**PAUL
BRYAN MP**

**RADIO
LONDON**

**NAZIS
COMMIES**

**CAIN
RONALD
DUNCAN**

**GREY
FORCES
DOOM**

**FREEDOM OF
EXPRESSION**



SATURDAY
7.30

FILMS OF DESPAIR VIOLENCE AND DOOM



May 13th
CULLODEN by Peter Watkins

May 20th
WESTFRONT 1918 by George Pabst

May 27th
ALEXANDER NEVSKY by Eisenstein

June 3rd
MURDER INC. with Humphrey Bogart

June 10th
WOZZECK - the terror of a soldier's
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PROGRAMME

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2:00-3:30 CHRIST
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POLITICS

Both extremes against the middle

MAY

16th ALAN S. PLANE,
International Oil
Economist

If not Europe, what
then? Alternatives
to the EEC

23rd JACK COHEN,
Education Officer of
the Communist Party

Communist Blueprint
for Britain

30th FILM
with comments from
George Knupffer

The Reign of Emperor
Nicholas II of Russia,
A skillful compilation
of film showing Russia
shortly before 1917.

JUNE

6th STANLEY ORME, MP

Vietnam

13th JOHN BEAN

Race

Man's relationship to Politics

TUESDAYS 7.00 PM COST 5/-



ENVIRONMENT LECTURES

MAY

10th CHARLES BOWEN
Editor of
'Flying Saucer Review'

Unidentified Flying
Objects & The
Scientific Opinion

17th C. MAXWELL CADE,
MIEE, MIERE, AFRAeS,
AInstP, FRAS

Parascience &
Parapsychology :
The Next Step
An illustrated lecture
with discussion

24th Dr. GORDON PASK, MA,
PhD, Director of
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Cybernetics &
Society

Man's relationship to his physical environment

WEDNESDAYS 7.00 PM COST 5/-



PUBLIC SPEAKING Man's relationship to the group

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THE PROCESS COURSES AND ACTIVITIES



AT 2
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PLACE W.1

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EDITORIAL

Suppression is the keynote of our country, our government and our personal lives. Wherever and whenever an extreme or revolutionary idea or movement raises its head the forces of suppression move in, like a blanket to stifle the sounds of life that were issuing forth. These forces take the form of social agreements and taboos, governmental decrees and the paper complex we know as democracy.

In this issue we have gathered together various points of view around a central theme of freedom of expression. John Knight, whom many would call a 'Nazi', has written on the Race Relations Bill. What he has missed is perhaps the most important point of all, which is that this Bill is an insult to every West Indian, Pakistani, Indian, Ghanaian, etc. etc., whom it is designed to protect. Such a Bill reduces a man's self-responsibility, and by doing this it undermines man's only true dignity.

We decided to give space to such articles as these because the newspapers have drawn a discreet veil of silence over such voices, like a prime suburban housewife forbidding four-letter words in her drawing-room. This presumption is unforgiveable. It is time to rid ourselves, once and for all, of the grey people who presume to judge over what a man may read or listen to.

Law and law-giving would be infinitely more acceptable if it were conceived in a spirit of inspiration and leadership. It is not. We call upon all extreme people to forget the conflicts between left and right and to unite against the grey forces of suppression.

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ANGEL OF DEATH



Are there any immediate thoughts about suppression of free speech that come to mind? Anything, for example, that has happened to you in that connection.

MF

Well, being involved in all this latest scandal around drugs. There are many things involved around this ... the corruptness of the newspapers, which are meant to be very important for free speech, and a complete blindness to any of these things that exist. Complete blank facts, like drugs and the people who exist on them, which is quite a lot of people.

C DE P

Do you mean addicts or just anyone?

MF

I mean both. Hard addicts are one sort of people, and there aren't so many. Half of the time society won't think of it or accept it at all. It's not so much a lack of free speech, as another speech - they give you another speech. There's no stopping you, you can say anything to anyone. But they are pushing another one so hard that they can't afford to really let you.

C DE P

What do you feel they are pushing?

MF

Well, they've evolved to a point where they're at a certain social stage, and then they think they are going somewhere. So society must be kept as it is, and anything that is a threat to it pushed out. It's not so much that they believe in it ... I don't think that people do believe in society any more, or in any of its morals, or in any of its structures. I think everyone is very simple about all these things, but they feel they've worked so hard to make it that they might as well stick to it.

C DE P

What sort of thing do you feel they are sticking to?

Oh, just absolutely absurd things, like the Roman Catholic Church and contraception, like marriage, they stick to that like mad, and it really is not necessary.

C DE P

Are there any other social agreements like marriage that you have in mind?

MF

I don't think that one should have structures at all. At the moment marriage is within the structure, I don't think that the structure should be without marriage, I just think it should be totally flexible. A society that can accept just anyone, this is the secret. A society that has a place for everyone ... and the only way that you can have that is by ... is by taking down these walls.

C DE P

How would you like to go about taking down these walls?

MF

It's nothing new, many people have proved that you can be very happy and perfectly acceptable to society without these rules. There are many people that are not married, and who have children, and who exist in a perfectly acceptable sense. It is possible to be very happy and to live outside the structures of society, and this is what they can't bear.

C DE P

Do you feel that society restricts a person's expansion?

MF

Yes. They are beginning to forget that one needs to expand at all. It's part of the whole scene, the completely material, financial aspect. I don't think that much can be done for this world, I really don't. It's started on some incredible road, and it's not going to stop. All I want is personal freedom. I can't solve it for anyone else, and it's something you have to get for yourself. It's vital, and I will do anything to get it.

When we first conceived of the idea of this dialogue, it was in somewhat stilted terms. What grew out of it as the interview progressed was something very different. Here was somebody, who might in the normal run of events have said only things that would have preserved her public image. It is perfectly obvious that Marianne Faithful is not such a person, because with courage, ruthless honesty and great sensitivity she talks without illusion. Such courage cannot be too highly praised. All too often men, with very much less to lose, are bent solely upon the preservation of their carefully constructed images.

Do you feel that society is regressing in the sense that there is less and less freedom?

MF

I don't know. The strange thing about freedom is that although people stamp it out, they never actually start it. This generation of ours, which particularly fits, it's not because anybody helped them or told them to, it's because, for some reason, the adults were occupied with something else, and the kids have got the independence because no one has noticed it. It's the sort of thing that happens behind the parents' backs, and suddenly the children are independent. The gap between parents and children at the moment is incredible. The parents just don't relate to the children at all. You meet some guy, and his parents are just out of another world, and it is because they just haven't noticed. It's perhaps when people have had a great period of great social fortresses, which have to be relaxed. These fortresses can go so far, and then eventually people can't take it any longer, and they have to relax. This kind of movement is beginning to gather strength again.

C DE P

Do you feel that parents and children have a completely different kind of reality - that the parents have got a much more restricted reality than the children?

MF

I think that our parents are the strangest people that have ever been parents. Somehow what happened in the World Wars makes them pretty strange, and their parents were very strange too. Out of these parents we have appeared, and it is obvious that the scene for this generation is going to be ghastly. Our children are going to get a much more concrete view. There are a lot of people who know, and it's going to be interesting, as we don't have any of these hang-ups. We are free, very, very free.

C DE P

What do you see happening to humanity?

MF

I don't know. Out of interest I'd like to have my body frozen, and in a few years I'd like to be woken up, and I'd like to dig the scene. I'd like to use my body as I've got one. I want to take it as far as it can go.

C DE P

Where do you see that particular line ending?

MF

Well, you can have it... I can't remember the term... they freeze it. They freeze it, like if you're sick, they freeze the body until they find a cure. Suspended animation, that's it, and that's what I want, because I want to experience a recovery in another world. I want to carry on my life to its fullest possibilities, and I don't think it's going to be interesting enough in just one life. In that sense I want to prove something, I just want to see if I can do it. There may be lots of spiritual lives, but I want to make my body serve...

C DE P

Serve your spirit?

Well, that's putting it a bit strongly, but if you've got a body, then you might as well use it.

C DE P

Do you feel that society is restrictive in that sense?

MF

It's not as bad as it was, even now it really isn't. Even the Establishment isn't as bad as it was. I think after the war it was terrible. Parents have got better. They wouldn't have done anything about drugs if the newspapers hadn't started this campaign. They wouldn't have taken the least bit of notice. They're completely egocentric. The newspapers are completely responsible for the present position.

C DE P

Tell me about drugs. Do you feel there are other ways for people to get what they are getting from drugs?

MF

Yes. Yes, obviously. I find it a drag. I'm not hooked in any way. I'm influenced. But it is tedious. You get past a certain stage, and it is just tedious. It's a personal thing. You feel you've got to survive, you've got to look, and you've got to use anything you can. I'm talking about anything that you can get stimulation from.

C DE P

How do you see your own life expanding?

MF

I don't know. I find it very predictable. It's not really. It's sort of tiring. Life is very tiring sometimes.

C DE P

Are there any particular things you'd like to go for?

MF

I know them so well. I've known them for ages, they just happen, the things I go through, they come and I do. And there are problems, and they are so clear, some of them, and it is true isn't it, that they are all the same ... the problems.

C DE P

Going back to the social angle - do you feel that society is a kind of damper?

MF

I feel it's very bad. I believe that any censorship, for example, is a bad thing. I feel it's essential that people have to grow up. The human race has to grow up, it has to be subjected to everything. That is the only way they are going to find out anything. You've got to experience everything in society before you find any answers to it. By clamping down, you can't find answers. Even to pop stations. It's terrible - people ought to be able to have them. How can you tell people what they want to listen to - it's insane.

C DE P

How do you feel about the Church and conventional religion? Do you feel that is restrictive also?





MF

Yes, it is terribly restrictive. The hang-ups you have to get through to get to any sense of freedom - it's so incredible what they put up in front of you; apart from society, you have all this child indoctrination which is incredibly difficult to get over.

C DE P

Do you mean religious indoctrination?

MF

Yes, and national indoctrination, which is pretty bad too. I don't believe in that at all. I really don't believe in nationalism; I think it's a very bad thing. You've got to realise that world government is the only answer. They put nationalism in you, and all this religious and this sexual moral scene - they just give you the horrors.

C DE P

Are these the social structures that you are talking about?

MF

Yes.

C DE P

Do you feel that there is a kind of natural religion that people would have, if there was no indoctrination?

MF

Yes, I'm sure. It's just that I don't believe in this world, I'm sorry. I think this world is a very old one... you can see... it is all yellow.



C DE P

Do you feel that there will be some kind of end of cycle?

MF

It's the end. It's burning out.

C DE P

There has been fantastic progress in this century, almost like a compensation, as if they are trying to get away from it before it goes up. Do you feel that people sense this?

MF

Yes, they can see it. You can look and you can see it everywhere. Cities are incredible. I just think that it's old, an old, old world. You can feel it.

C DE P

How would you like to expand, assuming these agreements weren't restricting you? What is the expanse of your vision?

MF

I don't really have a vision. I'd like to go in a straight line, instead of going round all the time. That's really what I want to do. I can't even say just generally what I'm talking about, I just know it. Everything is a circle in the world and in the universe. Everything is a cycle, which is very beautiful, but you can't enjoy it any more. The seasons, all these things were essential to life in the cycle. Living in the city you don't get that, and without them everything dries up.

Continued over

C DE P

Do you feel the cycles are dying?

MF

The cycles are dying, yes. But people still have to tread them. That is what is so terrible. Everyone is going round, but the circles are hardly there any more. And yet they use the little they have with more force than they ever used it when they were part of the cycles.

C DE P

You say that you want to go in a straight line. Do you feel that it would be interesting to go the opposite way to everyone else?

MF

No. I just want to get out of it. Eventually I'm sure, when you reach a certain point, you burn up properly. You just burn out, and then you're free. But you can't just do it before you're ready, it just won't happen. You burn yourself out, and that's what I want to do. I think you do that by mind expanding, you burn yourself out, you flip. I enjoy that.

C DE P

Right out of the cycle? Do you find yourself coming up against it and not being able to burst out of it?

MF

I haven't reached it yet, but I'm beginning to feel it.

C DE P

Do you despair that you won't break out of it?

MF

No. Yes ... I suppose so. I'm getting the horrors. Even while I'm speaking I'm sure the power is lost or halved. You know the world with circles round it. That's how I see it, with all those circles round it, and that's what you've got to get out of. I really feel as if we're in that. I can just feel it round me.

C DE P

What do you feel has happened to these cycles as time has gone by? Do you feel they have changed?

MF

I think that instead of looking outwards, everyone is looking inwards more and more. They are just going straight into the ground. What will happen is that the earth will blow up when everyone's head is completely buried. You can break out ... it's possible. I don't know where and how, but you can. If there is a moment to do it, it is getting close. That's all, it's coming.

C DE P

Will people know that moment?

MF

There's a chance that people are going to miss it. It's going to happen. There's going to be this moment in time, that's all I know.

C DE P

Do you feel that this moment in time is for everybody at the same time or for each person individually?

MF

I don't know, but I think it is quite soon. I think it is a general time, and I think it is a moment. There is a time when I'll choose and when everyone will choose, somewhere within a certain time span, maybe a year, maybe fifty. It could last as long as that. The way they're going, there could be a moment lasting fifty years and they wouldn't know. It could be now and nobody would know and we could be sitting here and just letting it go. It could be this year, that's how bad it is.

C DE P

Do you feel that you'd know when it came?

MF

I don't know. At the moment I don't think so. But I think the main thing to do is to get yourself into the sort of state when you can see everything, where you can pick up all the vibrations that are going on all over the scene - every vibration that comes. You must pick it up so that you'll know, and that knowledge will come in, it really will, if you've got any receptiveness. It's not to expand your mind, it's to expand your ... fingertips, your ears, listen ... listen ...

C DE P

Do you feel religious in any way?

MF

Sometimes. I'm so indoctrinated, it's a sort of hang-up. You can't help exploring the religious feelings you have.

C DE P

What do you feel about death?

MF

I just feel that if God ever does manifest himself, it's at death. And I think perhaps you die and he waits until then. But I think then he does. He's the only one. ●



PLACE OF
MIRACLES

XTUL





AND JEHOVAH CHARGED THIS
PEOPLE THAT THEY SHOULD
CONVEY TO HUMANITY AND TO
THE WORLD JEHOVAH'S LAST
MESSAGE BEFORE THE END

From :
... And There Was Darkness

I BRING YOU WAR, WAR AS YOU HAVE NEVER
KNOWN IT, KILLING AS YOU HAVE NEVER
SEEN IT, DESTRUCTION AS YOU HAVE NEVER
FELT IT, DEVASTATION AS YOU HAVE NEVER
IMAGINED IT

From :
Jehovah on War

FREE NAZI!

by John Knight

Acting Leader of the NATIONAL SOCIALIST MOVEMENT

We commissioned these two articles, recognising that the attitude of the national press, radio and television is to suppress any news that arises in connection with both these parties. This is not only presumption of the worst kind, but also shows enormous

Inherent in our British heritage is that one commodity that is essential in a free society - Free Speech!

In these present times, however, when the basic concepts of democracy have been twisted and altered to suit the demagoguery of Socialist Government, it is, perhaps only to be expected that freedom of expression should suffer. For if this freedom is to be allowed, and the rights of our (albeit "Flexible") Constitution maintained, then the power-hungry meg-alomaniac of Downing Street, and his Menshevik followers, must fall.

Leaving aside the arguments pro and con (which do not fall within the scope of this present article), it is a fact that one of the primary problems of this age is the question of "Race", and it is in this field that Free Speech has been summarily suppressed by the Race Relations Act, 1965.

Proof of the pudding is always in the eating, and proof enough of the feelings of Britons was given by the electors of Smethwick and Leyton at by-elections where Race was the issue of the day. On both occasions, Patrick Gordon-Walker, a prime proponent of Wilson's integrationalist policy, was heavily defeated. The first instance (if it had been the only one)

could possibly have been put down to a "fluke", but the second defeats this argument; the Socialist candidate was responsible for losing a majority that had previously been in the thousands.

And then, without recourse to a mandate, the populus of this country were presented with the fait-accompli of the Race Act, denying free speech or expression in this field. It became an "offence" for a person to decide who he wanted (or who he did not want) in his own "public" establishment, and it became a "crime" to speak publicly on the basic issues of Race, unless the issues being debated were decidedly pro-integrationism.

The one loop-hole in the new 'law' was that 'anti' literature could be distributed to members of an organisation. And so, Colin Jordan, Leader of the

but couched in terms of "conspiracy" to contravene that Section! Recourse was thus made to a feudal law to allow a modern statute's implementation. (This in itself, reeks of Star Chamber "justice"; there are still ancient laws in existence which call for the death penalty, although this punishment has been removed for murder). Not only was the 1965 law bent and twisted by this action, but Civil Liberty denied inasmuch as Jordan's premises - private and political - were searched without warrant, over 600 items of no relevance being seized (including his marriage certificate and his dog's pedigree form!). Jordan was then set at by the Department of Public Persecution and ultimately sentenced to terms of imprisonment amounting to eighteen months; he was

National Socialist Movement, and a man who is greatly concerned for the well-being of our own people IN OUR OWN COUNTRY, was compelled to either modify his message (and thereby admit both that his message was wrong and that his publicly expressed opinions were sheer hypocrisy) or limit distribution to members of his organisation.

He took the latter course, being confident in the validity of his message, and, to maintain statutory law, restricted distribution of his anti-integrationist literature to members of the NSM and the Phoenix Book Club, a non-political association.

In December 1966, the Tyrant of No. 10 demonstrated his administration's concern for statutory law when a prosecution was initiated, not under Section 6

refused leave to appeal on a (valid) point of law.

Simultaneously the same Department of Public Suppression refused to act in a gross case of racial insult to the indigenous White people of this country, perpetrated in a leftist journal, The International Times, and it is well known that Coloured speakers at Hyde Park Corner regularly and obscenely commit verbal outrages against the White Races, specifically the Anglo-Saxons.

Is this "democracy"? Is this "freedom"? One fears that Lincoln is turning in his grave - whilst Marx is heartily sniggering up his shroud!●

WHAT NEXT!

stupidity. If this kind of suppression is considered necessary it shows an unhealthy society, upon which at some later date, that very thing which has been suppressed, will burst with unsuspected violence.

Gladys Brooks

on

Press Executive of the
COMMUNIST PARTY

COMMUNIST BROADCASTING **BANNED**

Bill and Ben, the Flowerpot Men, are probably the only characters left on television whose programme hasn't been used for anti-communism. Elsewhere, from news talks to schools programmes, from documentaries to plays, scarcely a day passes without some attacks on Communists and communism. Opportunity for Communists to answer back is practically non-existent. It has been known, but it is rare, and even so an interview with a Communist is often conducted in the "when did you stop beating your wife" manner.

The most blatant discrimination has been practised in respect to elections. Electoral law is supposed to give all candidates a fair opportunity of putting their case to the electorate. Generally speaking this is fairly operated. There is one significant exception - political broadcasting, now recognised as the most powerful means of communication with the electorate. The arrangements for the allocation of time for this broadcasting is perhaps the only State secret the Establishment has guarded successfully.

Control appears to be in the hands of a committee consisting of the representatives of the three main political Parties in Parliament and the broadcasting authorities. This committee is apparently self-appointed; it meets in secret and when it has taken its decisions it disappears; it never gives reasons for its decisions and any party which feels itself aggrieved has nobody to whom it can appeal. The sole reason for the committee's existence would seem to be to enable the three main Parties to carve up the available broadcasting time between themselves. In five years' correspondence with the broadcasting authorities and the Whips of the three Parties we have never had a straight answer to any of our questions about the principles on which political broadcasting time is allocated.

In the 1964 General Election the committee decided that Parties nominating fifty candidates would have one nationwide broadcast. In 1945 twenty candidates had been sufficient to get ten minutes on radio. In 1966 within a matter of hours of Wilson announcing his intention to dissolve Parliament the committee published its arrangements. Parties nominating a minimum of fifty candidates could have one broadcasting minute nationwide television broadcast at 6.25 p.m. and one five minute radio broadcast in the early evening.

When we protested at the five minutes and was because of the difficulty of rearranging programme schedules had just been rearranged broadcasts of the other three Parties, commodate funerals and other Royal celebrations. the 6.25 p.m., we were told that programme schedules. But proved thirteen times for the 9.10 p.m. as they frequently are rearranged to accommodate celebrations.

The public may well have been glad to see the others cut to five minutes too. Certain it is that our own broadcast was widely commended for its excellence.

The discrimination against us extended to other programmes during the General Election, as it had done previously. We did not get a single opportunity of appearing on such important programmes as 'Election Forum', 'Panorama' or 'This Week'. We had one short interview on '24 Hours', when John Gollan, our General Secretary, was questioned by Robert McKenzie. Less than one per cent of the news bulletins and news programmes on radio and television were devoted to our campaign, though the others, all drearily saying almost exactly the same things, were reported 'AD NAUSEUM'.

The three Party monopoly continues between elections, with time allotted based on votes obtained at the last General Election. A comment mentioned by the Pilkington Committee in their Report neatly summed up the situation: "If you are a minor Party you do not get time to broadcast between elections you cannot build up a substantial following. If you do not get a substantial following you cannot win seats. If you do not win seats you remain a small Party. If you are a small Party you do not get time..."

In the recent and very important Greater London Council elections Communist candidates stood on votes obtained at the last General Election. A comment mentioned by the Pilkington Committee in their Report neatly summed up the situation: "If you are a minor Party you do not get time to broadcast between elections you cannot build up a substantial following. If you do not get a substantial following you cannot win seats. If you do not win seats you remain a small Party. If you are a small Party you do not get time..."

The BBC and the other three Parties showed a programme in which a Communist appeared with spokesmen of the Labour, Conservative and Liberal parties. But in addition to this the other three Parties had political broadcasts which they timed to coincide with these elections and they used to appeal for votes. We were given no opportunity.

We have an alternative policy which we believe could solve Britain's crisis, put this country on its feet and quickly bring hope and relief to the many millions now suffering from poverty and bad housing. We are not allowed to broadcast that policy to the British people, no doubt because it attacks the profit-
eers who flourish by exploiting the most grievous social needs. ●

The mass, sleeping in the black night, the cold night, toss and turn, travel or dream through miasmic chains of clutching grey. Where am I going? How am I doing? Does Johnny love me? Is my boss right? Where can I get the money from? What's happening? What is the world coming to? WHERE IS GOD? Is there a God? How do I find Him? Am I going to die? WILL THE WORLD END? Is there a Hell? What's the Devil like? HOLY HOLY HOLY LORD GOD ON HIGH Did I turn the oven off? Is the cat out?

SANCTO SPIRITUS. KYRIE ELYISON.

The Light shone in the darkness and the world knows Him not. Careering down the slope like the Gaderene Swine. Whooooee! a pick in the box. I'll take the money. I want the box. Pandora's box. No hope left, all the money is gone. Wee Willie Winkie had none Where are we going? O God, save our Souls. SOS the ship is sinking to women and children first. The boats are full of little folk. Are there fairies? Someone stole my cat, someone soured my milk. My child is dying, my fire is out. The landlord wants the rent. The boss is angry, my husband gone. Is Life worth it? How have I fallen? Where are we going? Life is a train to disaster, a careering car

Falling
falling
falling
down
a
cliff
an
abyss

STOP

J. Thornton-White

**RONALD
DUNCAN**

Poet
Playwright
Novelist



A primitive society is concerned with things: sharpening them, hunting them, earning them, or duplicating them. Contemporary USA and USSR etc., blessed with materialism, fall into this category for all their veneer. Whereas a civilised society is primarily concerned with concepts and abstractions. Many tribes still in the jungle, with their liberty to worship and imagine and develop spiritual potential, are clearly infinitely more civilised than we are by their definition. RES MIHI NON MEA REBUS.

Liberty is an abstraction, the most precious, and like anything that is valuable it has neither weight nor shape nor definition.

Freedom could be described as the tyranny a man accepts. For absolute freedom cannot exist unless in terms of complete acceptance of the human predicament.

On a frivolous level, for politics are basically trivial, freedom is taken to mean the right to live where you wish, say what you want to say, and go where you are inclined, etc. And clearly these basic privileges are being eroded by the Planned Society, making for material serfdom. But there are other freedoms which cannot be fought for or voted for because they can only be obtained through spiritual education. There is the freedom of not being tied to material things. This is something the East knows about: the philosophy of non-attachment has scarcely crossed the Himalayas. Wealth that we seek is not in acquiring objects, but comes from not wanting them. Finally, of course, freedom can only be approached via a religious attitude. How else can a man overcome the shackles of death and the prison of his own loneliness? ●

Britain sleeps. Dark night fades to dark dawn. A terrible anger fills the air. A God wakes, walks, unseen amongst his betrayers. JEHOVAH, Creator of the world, forgotten, unwanted, strides, his intention black, his anger coiling, knotted, tight inside him. No hope is left in him for reconciliating reintegration. He plots the execution. Wilson turns over and goes back to sleep. Canon Collins gently snores. Mrs. Jones feels refreshed. Through the window, the gathering snow. No King Wenceslas walks now. The hand of Death is pressed against the window of your frozen heart. Awake, awake, it is the summer of the Ultimate Doom. Soon, sorrow is too late. Hate too feeble. Arise from out of the death of apathy. No joy in JEHOVAH'S breast for grey. Be quick or else you die! Britain sleeps. Uneasily Joe, the fishop, starts. He opens his eyes. The Angel of Death, Michael the Black, is there. His eyes are warm, his arm is clad in JEHOVAH'S shield. Joe dies and goes. One of the chosen. Britain sleeps.

JEHOVAH comes.

The dead arise.

The living die.

He comes to kill.

He comes to reap.

Where are the sheep?

The fire glows in the hungry hearth.

The people wake.

The kettle sings.

Snap, crackle, pop.

Mrs. Brown had a dream last night. Her husband too. Her daughter too. All three? O Lord. All three? It is come! O Lord have mercy upon us! Mr. Brown's not going to work today. He must make peace with his God.

All over the Land.

We must make peace with our God. ●



STICKS & STONES PETER ECKHOFF

STICKS & STONES MAY BREAK MY BONES BUT WORDS CANNOT HURT ME

This clever cliché rolls off the tongue to disguise the power of the very words it is made of. If the sticks and stones are not swung or flung, who, but a madman, will say that they can hurt him? If words lie dormant on a page, arranged in alphabetical order, none can find them offensive. But put together by that imperfection, Man, to be hurled through the screaming goggle box or whispered through the seductive media of advertising, they taunt, cajole, threaten and warn; and who, but the unobservant, can say that they have no effect and do not hurt. I would feel safer with two black eyes from a stationary grave stone than facing the howlings of a mad Hitler.

So, should we ban words along with bombs and guns? Certainly not. But let us accept that we are using them as weapons to fight with. To fight the battles of life and death, and those equipped with efficient word hurling machines - those in control of the ammunition and sights to aim it - are winning. Those clever enough to use words fluently, and to persuade the necessary people to do what they want, are winning. They are winning 'hands down' and in broad daylight.

Freedom of speech is what we want and freedom of speech is what we have got.

But this is not what we mean by freedom of speech. We mean: Make the big influential bodies shut up, whilst the little men, whose ability to use words is so impoverished that they remain unheard and misunderstood, have a field day of inconsequential bickering, which will leave them back where they started in some colourless liberal limbo reserving their judgement.

If freedom of speech is merely a tactic for the present underdog to become the overlord, it is acceptable as such. But if it is put forward as a soporific sentiment, a panacea of love and kindness to solve the world's ills, it is hypocrisy. It is the man who has buried his talent demanding that everyone stop and look at the rotting remains, whilst those who have made plenty of theirs are held quiet. It is like a football team demanding that the best players on the other side do not kick the ball. ●

GREY'S ELEGY in a COSMIC GRAVE

BEING A SAGA IN NINE CHAPTERS

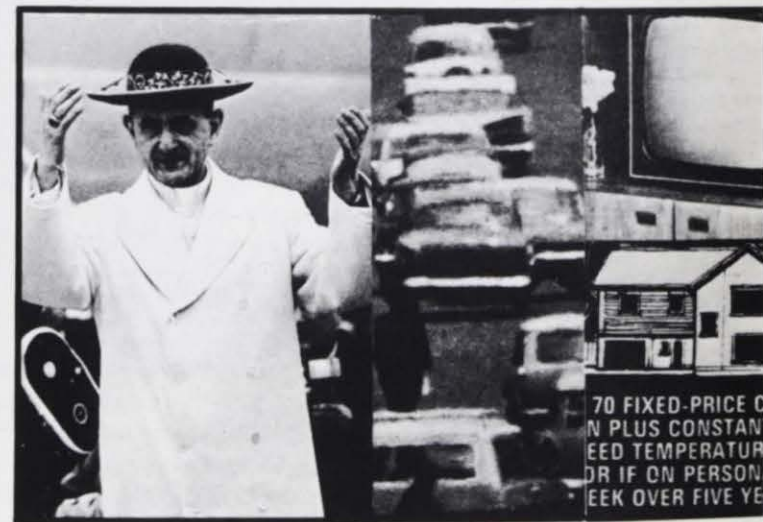
**EXPOSING THE GREY
FORCES OF MEDIOCRITY
AND SUPPRESSION**

CHAPTER I

... In which the Grey Forces are given their first opening, and the principle of immediately shifting all responsibility is established...

CHAPTER VII

... In which everything reverts to normal and the Grey Forces reclaim what is by now their rightful position ...



70 FIXED-PRICE C
N PLUS CONSTAN
EED TEMPERATUR
OR IF ON PERSON
EEK OVER FIVE YE

CHAPTER IV



CHAPTER II

... In which the Grey Forces infiltrate the Opposition without Humanity knowing what has happened ...



...and so, before long...

CHAPTER III

... In which Humanity is assured of its inevitable salvation, and thus the Grey Forces in the end gain control of world religion...

It's not their fault..

It's not my fault...



EYARD

CHAPTER VI



... In which the Grey Forces suffer a temporary setback...



UNTIL

LIFE CONTINUES AS NORMAL



CHAPTER IX

... In which the Grey Forces finally meet their match ...



... In which the Grey Forces have consolidated their victory and explain that they are working for the good of Humanity ...

CHAPTER VIII

MEANWHILE



... In which everyone decides whose fault it is ... and suppresses ...



... In which everyone learns how to be a Grey Force ...

CHAPTER V

INTERVIEW

HUGH JENKINS MP

TALKS TO C. DE PEYER

1

What are your main objections to the pirate radio stations?

HJ

The main objection is that they are an illegal activity, and I regard them in much the same way as any other criminals.

C DE P

Is it not true that any ship at sea is allowed to broadcast?

HJ

Ships at sea are allowed to broadcast certainly, but not to broadcast commercially. In order to broadcast commercially to the people of this country you need a licence. The pirates operate outside the law. They say that they are not in breach of the law, but of course if in fact the law as it stands means that by moving three miles off coast you can get outside it ... well then, you have to change the law so as to bring that breach within it.

C DE P

When the BBC sets up its local radio stations, who is in fact going to pay for these stations? Will it come out of the rate-payers' money?

HJ

As far as the initial places are concerned, it will come out of the BBC licence money. Whether there will be a rate contribution at a later stage or not, I don't know. Personally, I see no reason why the local stations shouldn't accept advertising, and thus perhaps make a contribution towards the rates.

C DE P

I understand. Would you, therefore, have any objection to the pirates coming ashore and being licensed?

HJ

Yes, I would have every objection, because they would be commercial radio, and in my view commercial radio is axiomatically bad.

C DE P

I see. But you wouldn't mind the BBC stations accepting advertising?

HJ

I wouldn't force the BBC to accept advertising. But these new stations are likely to be quite different. They are going to be set up by the BBC, but they are going to be subject to the control, or perhaps rather the influence of local broadcasting councils. And as I see the development, as I would like it to come about, it is that

gradually they would break away from 'Auntie BBC', and would become independent stations in their own right. When that occurs, I see no reason why the new stations, non-profit making, and locally owned, and possibly with BBC participation shouldn't accept advertising if any one of them wishes to do so. It is envisaged in the Bill that this will happen, because it has been made quite clear that, for example, a chamber of trade can participate. Well, now as I see it that's a form of collective advertising and I see no reason why this shouldn't be done. I rather like the idea of the collective prestige advertisement, in which instead of saying, "Go and shop at Jones's" says, "Come and look and see what's in the High Street".

C DE P

Do you feel that in order to pay for these local BBC stations that the radio licences may go up in price?

HJ

I think that the BBC licence has got to go up anyway. I think that with advent of colour television for example the licence will have to go up, but sound radio is relatively so cheap that within the cost of an increase to deal with colour television, the cost of an increase in sound radio could be absorbed and hardly be noticed.

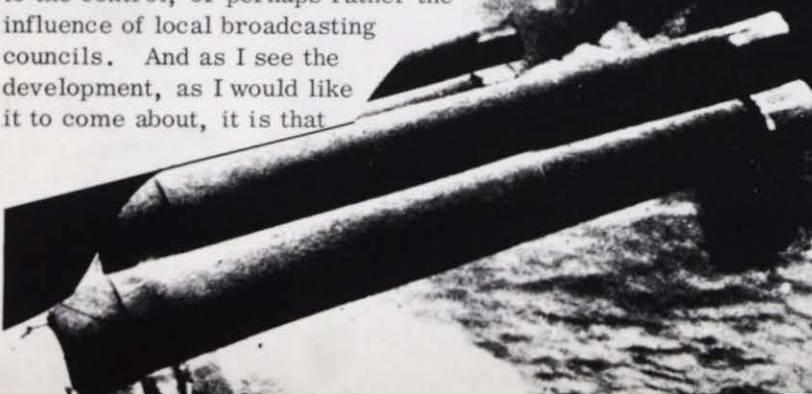
C DE P

The position with the present Bill, as I understand it, is that the pirate radio stations as such can't be banned. What in effect will happen is that you are more or less taking out sanctions against them, in very much the same way as with Rhodesia. For example, people advertising from them will be penalised. This cannot stop them broadcasting, but it can make it not worth their while.

HJ

You could describe it that way. Another way to describe it would be this. If some action is being taken outside your shores, outside the area of your control, which is inimicable to your country, to

**A BROADSIDE
FROM THE
GOVERNMENT**



there are two ways of dealing with it, you either send a gun-boat, or you can say to the people of your own country, 'it will be an offence if you do business with these pirates'. Now, I think that the latter is the civilised way of dealing with it, rather than the use of force.

C DE P

Can we go back for a minute to the legality of the situation? How in effect will this new Bill make it illegal for pirate stations to operate as they are now?

HJ

Well, they are already illegal you see. When they are on Shivering Sands for instance. They don't legalise themselves by going outside the three mile radius, they simply put themselves outside the law. They are technically outlaws, in the real sense of the word. Out-law radio stations would be a more correct description of them than pirate radio stations. But the problem really arises from the nature of the radio waves, in that being outside the law you can nevertheless communicate. Take another example, it is for instance illegal to run a brothel in this country. Now supposing that you had decided that you wanted to run a brothel and you ran one four miles off Brighton. Now technically speaking you would be committing no offence. But how would the State get at you to stop you running a brothel? Simply by preventing your customers from using your services wouldn't they? And this is precisely what we are doing in relation to pirate radio stations.

BRIGHTON 4miles

C DE P

One last thing - are there any moral or personal objections that you have to pirate radio stations? Do you feel they are morally bad, corrupt the young or that sort of thing?

HJ

I don't think they are morally bad in the sense of being bad for the young. I am not worried about the output of the pirate radios, on the contrary, I listen to them myself occasionally with quite a lot of enjoyment. What I really am concerned about is their legality. If to be illegal is to be immoral, then I am concerned about their morality, because I think this is so. I think if you condone flouting the law at any point, then you bring the law itself into disrepute. In that sense, in the sense of pulling down the general respect for the law for which our country is famous, (and America often looks at us as a country where law is respected) in this sense pirate radios are immoral and must be stopped. But it is not their output that I'm concerned about, on the contrary, as far as I'm concerned anybody can listen to anything they like. But what they listen to must be legitimately broadcast. The stealing of the performances of singers and musicians and the broadcasting of them illegally, without consent or adequate payment in order to satisfy the greed for money of a bunch of smart operators has nothing to do with freedom of speech.●

INTERVIEW 2

With **PAUL BRYAN MP**
Opposition Front Bench Spokesman on
Broadcasting, Communications, Post Office

How do you feel about the pop pirates?

PB

In the long run one is bound to be against the pop pirate stations, because if they were to proliferate at the present speed, you could have literally dozens of stations all round our shores and there would be complete chaos. Our proposal really is that their place should be taken by local commercial radio: in other words, England should have perhaps a hundred stations suitably distributed, big towns would have three or four stations, small towns would have one. And there is really no great difficulty in this, if you get a Postmaster-General who is really behind it. I would say that as far as the present pirate stations are concerned, they should be allowed to apply for licences like everybody else; presumably, with their experience they would have some advantage.

C DE P

Would you be in favour of the present pirates coming ashore and being licensed, which is what they want to do?

PB

Well, I think you could put it in an easier way than that. You would ask, just as ITA is now asking for consortia



and undertakings to apply for the TV licence in Yorkshire. Fifty companies apply and their applications are considered, which is exactly the form the licences in radio would take as well. People would be invited to apply and no doubt the pirates would apply. They would be judged on their merits.

C DE P

Are you in favour of the Marine Broadcasting Offences Bill as it stands?

PB

No. We have just been debating this in the House of Commons. For several mornings we have been in committee opposing a large number of parts of that Bill, and really our argument is that the Government, having

now built up or allowed a large audience to be built up by the pirate radio stations, should not abolish them until such time as they make provision for something to take their place. We think this is perfectly possible in the form of local commercial radio. But as you know, the Postmaster-General is against commercial radio of any sort. There is a certain arrogance in the Government's assumption that a State owned monopoly alone knows what people want.

If you study commercial radio all over the world, you get great surprises. For instance, in New York there's one station that gives news all day long. Who would have guessed that there is a demand for news all day long. But apparently there is, it pays its way and as it is a cheap form of communication I see no reason why we should not indulge ourselves in a good many stations and see what people really do want.

C DE P

Isn't it true also that out of the rates, or possibly an increase in the radio licence fee, the actual fees for the new stations would come? If, on the other hand, the stations were commercial the revenue or the income for the stations would come from advertising revenues. This is another factor, isn't it?

PB

Yes, it seems to me that advertising is a perfect form of revenue. As a start, in a local radio station this would be local advertising. This, in itself, is of great interest to local people. They hear the radio talk about the very shops where they buy their own groceries and so on. So this becomes a familiar homely and useful form of advertising. And, as you say, it pays for the station as Radio Manx does. The present system of financing is of course a whole lot of hypocrisy. In paragraph 41 of the White Paper on Broadcasting, it says that the revenue will come from local sources, and then it lists such people as the Council of Churches, and the Local Chamber of Commerce, the local universities, all of whom are of course money seekers and raisers. They are usually in debt themselves so there is not the slightest hope of them financing it. It then goes on to say that local authorities might raise some finance but not out of the rates. But what on earth does that mean? Local authorities get their money by rates, and this is in fact exactly what is happening, local authorities are raising money and it is coming out of rates. The only way in which it is not out of the rates is that it won't appear as an item in the rate demand that you receive in an envelope under the heading Local Radio.

C DE P

One of the big things that people talk about is the freedom of choice element involved. Do you feel very strongly about this?

PB

Well, I think that this is the whole lesson of the pirate radios. It is not that people love pop radio all day long. What it does show is that people want more choice. These eight or nine stations are not all giving the same sort of programme. Radio 390 is sweet music, Radio Manx is genuine local, Caroline is mainly pop, Radio London is the top forty. If you release a good many more stations they will all have different sorts of programmes. It is a width of choice you want, and as

I say, I think the lesson of the pirate radio stations isn't that the pirates are terribly good, it's that people want something not only in competition but in addition to the BBC. You see the BBC listening figures did not ever drop very much owing to pirate radios, they kept their audience, but people found that in addition to the BBC, at quite other times, and for quite other reasons, they like to have this other type of programme. In other words, more choice is wanted. You must experiment and experiment and experiment and gradually you will discover what people want.

C DE P

Do you feel that the public are very much in favour of commercial radio on the whole?

PB

Undoubtedly they are. This has been proved universally and now in Britain by the pirate experience. They recognise that this is the only way to get choice. We are in such a very good position in Britain for commercial radio, because already you have got the BBC well established and highly respected, and in no danger whatever from commercial radio. And we all know what programmes we like to listen to on the BBC. There is no danger of us abandoning them. It would be quite a different position if, say commercial radio had been going for years, and then we decided to introduce a state system called the BBC. I think that sort of thing happened in Australia, and it is much more difficult. But when you have got something as good as the BBC, which is well established and internationally famous, they really should not worry about commercial competition. They should let them have a go, and face them like a big person should.

C DE P

Do you feel that the latest swing in the local elections, GLC for example, is in any way a reflection of the present situation around commercial radio?

PB

I don't think I can say that. As big a switch as that usually comes from some strong undercurrent going through the electorate. Now it can add to it. You can say that the people have decided that the Government is too restrictive, and it lays down the law too much, and that it doesn't give people enough freedom. If that is so, then obviously this could be a contribution to it. But I think that it would be going too far to say that this had a big hand in it. Shall I say, the evidence isn't there.

C DE P

If the Tories get in at the next election, do you feel that commercial radio will then come in?

PB

I do, yes. I don't see any great difficulties about that after the present radio experiment. I believe this will be a limited success. But it won't be so established that it can't be changed. What is more, if at that time the established stations had proved reasonably successful I would not favour abolishing them purely because they were BBC, they would be so few in number that there would still be a vast field for commercial radio. We could start some commercial stations, have some real variety and let the people decide which they prefer. ●

PROCESS MEETS RADIO LONDON



is via a little Dutch trawler which makes a daily trip out and back. The journey from London is a marathon in itself; from a city railway station at rush hour, to a port at Felixstowe, and onto a little trawler for almost two hours. Finally, the perilous jump from the trawler into a crowd of eager hands welcoming us aboard RADIO LONDON.

From the deck the sea stretches away into the distance; below deck it is almost claustrophobic. Each of the disc jockeys spends two weeks at sea and one on land. There are about half a dozen on board at any one time, and they work on three hour shifts each in the studio. And the rest of the time? Working at programmes, preparing the advertisements, dealing with the vast quantity of mail that is sent out to the ship.

Where does all the mail come from? Mainly from East, South and South East England, and from the Midlands. But the beam reaches out to Cornwall and deep into Scotland, as well as into all the nearer European countries: Denmark, Holland, Belgium, Luxembourg, Germany and France.

In the Dutch pop paper 'New Musik Express', Radio London was voted top radio station, Tony Blackburn top DJ, and 'Fab Forty' the top programme. No doubt, says Tony, the Dutch also listen to the ads. It would be a pity, he goes on, if British companies were prevented from advertising. Instead of Britain beaming into Europe, as at present, it would be England being barraged by a Radio London supported by foreign advertisers. Several foreign based companies are afraid to advertise on the commercial stations for fear of upsetting the British Government.

What has certainly upset the Government is the launching of this strange ship. Another studio is being built on board, although whether they will ever be able to use it hangs in the balance.

There is an air of unreality when talking about businesses and governments on board ship. It is another world, floating alone, outside the boundaries of robotic governments and petty officialdom. It is a ship at sea, far from humanity's laws. And, of course, it must be suppressed. ●

They want to become a legal radio station and operate from the mainland. On land, says Tony Blackburn, one of the crew of Disc Jockeys, the scope of Radio London would be increased enormously; live performances, interviews with leading pop stars, as well as general radio services such as road reports which leave much to be desired at present.

And yet there is something more to Radio London than simply a first-rate radio service with enormous potential. For as it is it transcends normality and conventionality, goes beyond a stack of records and a good transmitter.

Its home is a war time minesweeper, alone, three miles out from land and from civilisation, floating in a cold sea whose history goes back beyond the Vikings, a sea sometimes placid and inviting, sometimes grey and gale-swept. Communication with any form of civilisation

A DAY TRIP AROUND BIG L

START HERE



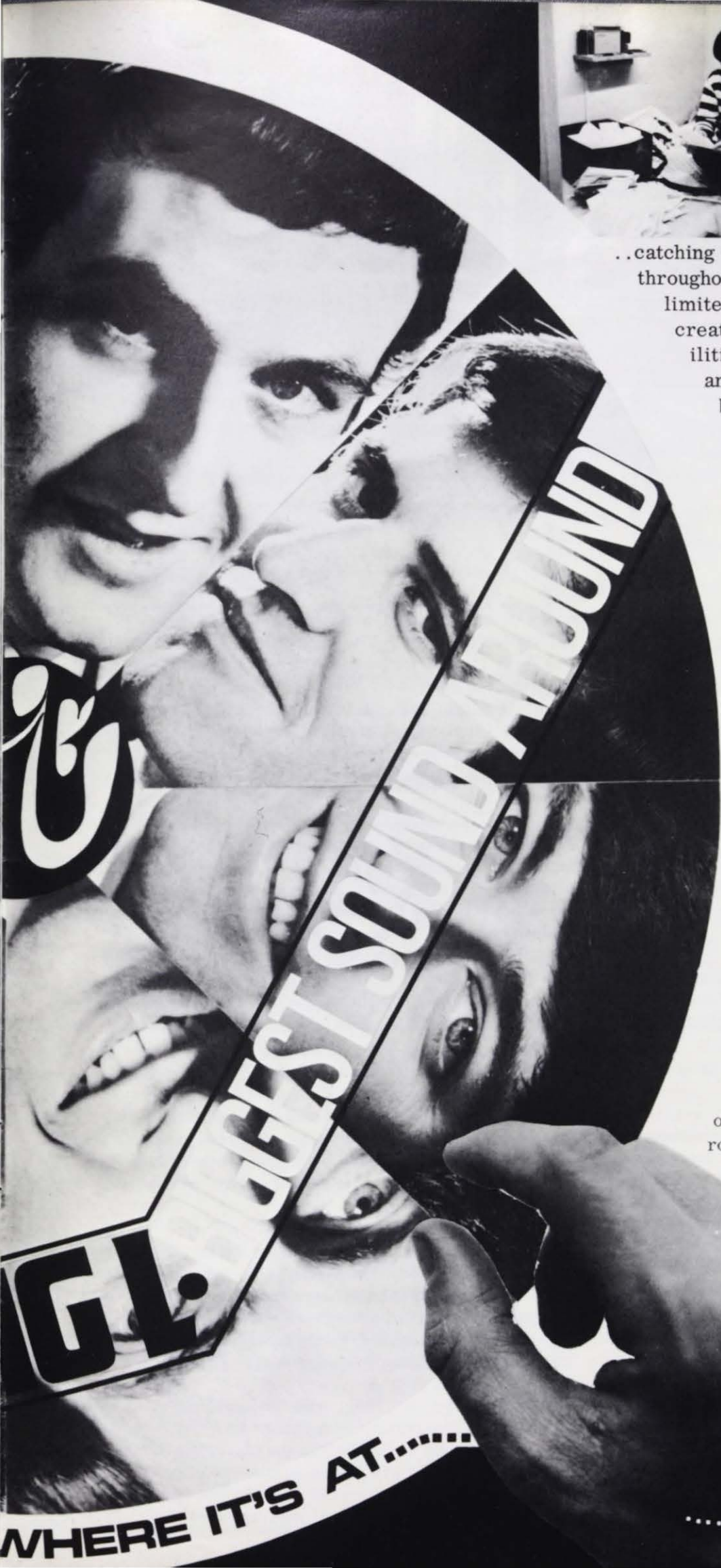
The trawler and minesweeper close together. -And who leans over to pull us onto deck - that familiar voice of the Roman Empire, Mark Roman himself. His welcoming words are blown away by the empty sea... And while the crew load up the grub, we clamber down from the windy deck to the cramped quarters below. Having been briefly shown around, we are soon eating our way through a real seaman's lunch, surrounded by the voices of BIG L.



DOWN BELOW



MOVING ON TO

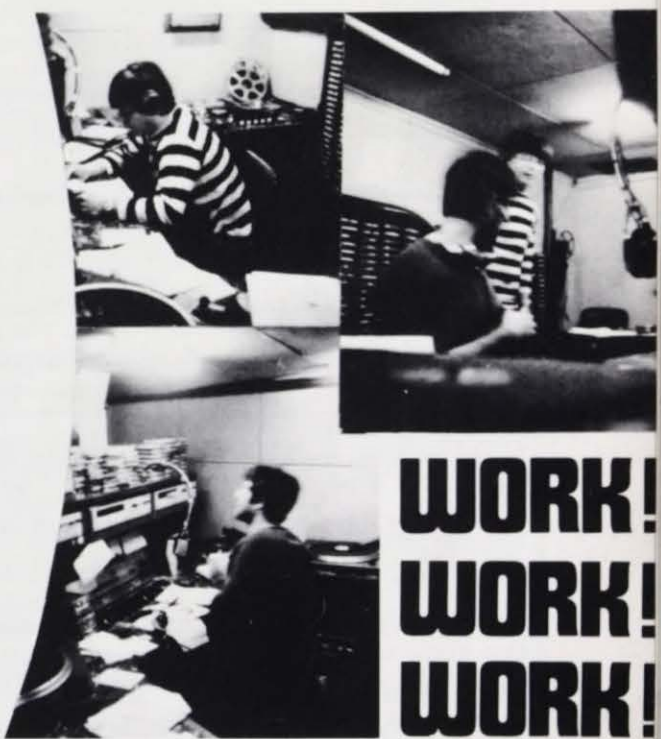


WHERE IT'S AT.....

...catching up on the pop world's news. And yet throughout all, there showed a frustration at the limited scope that their position inevitably creates. There was talk of the huge possibilities of interviews, concerts and a thousand and one other schemes. You soon begin to realise that you are in fact among people whose work interests them so much that they are prepared to endure the conditions for the sake of it.

...and after work

is over, they RELAX

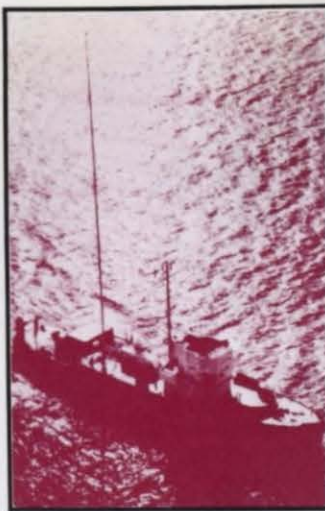


**WORK!
WORK!
WORK!**

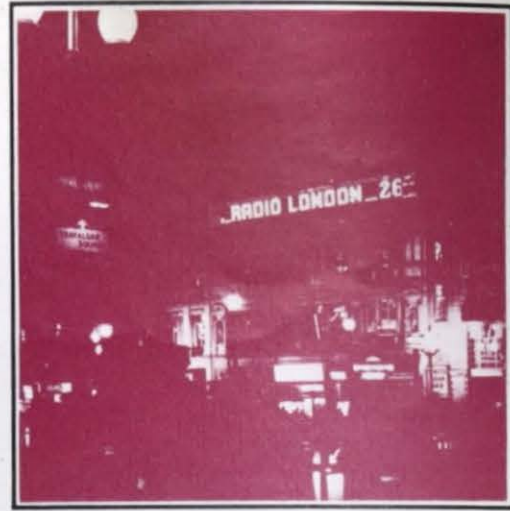
At lunch Tony Blackburn is 'on the air' and we go to the studio. Here there is an air at once of both concentration and relaxation. The studio room is cramped and Tony's notes and careful preparations for his show cover the microphone desk. It becomes apparent that the DJ needs not only to be fluent, funny and self-assured, but also to have a quality of precision and care. But the air of enjoyment and evident awareness of his audience comes through all the technical paraphernalia of tapes and sound equipment. We went round and talked to the DJs who all showed this quality of sincerity in their work. They were preparing their coming shows, answering mail and ...

.....and
now
read
on...

PROCESS REPORTS ON THE FUTURE OF RADIO LONDON



**L
B
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G**



What does the future hold for the pirate radio stations, and for Radio London in particular?

It is clear that there is virtually no hope of these stations continuing to broadcast as they do at present. The Government's Bill will almost inevitably become law, and though no direct action can be taken against the pirates, those on whom they depend, the people who service them and the people who advertise from them can be punished. This will make their position untenable.

Many accusations have been made against the pirates, almost all of them totally unfounded. The short answer is that they have become the victims of bureaucratic hypocrisy.

It is probably of little more than academic interest at this stage to answer all the accusations that have been made against Radio London. It should, however, be made absolutely clear that there are completely legitimate answers to every accusation that has ever been levelled.

None of the objections would hold any water whatsoever if Radio London could apply for a licence and come ashore. This is what they basically wish to do. They would then be in precisely the same relation to both the copyright organisations and the Musicians' Union as are the BBC.

What all this comes down to is nothing more than a basic socialist opposition to commercial radio. Like a self-righteous band of maiden aunts, the Labour Party presumes to pass moral judgement. It is no small wonder that they are ashamed enough to find false accusations with which to justify their prurient actions. We need not be disciples of Freud to see that likening a commercial radio station to a brothel is no slip. And while they pride themselves on a Bill passed with the aid of a leaden majority they should know that every law made is an admission, whether recognised or not, of failure.

Apart from the Government, but stemming from its attitude we are assailed by hypocrisy on every side. The large record companies while officially disapproving nevertheless send their minions rushing around to Radio London's offices with the latest releases. They are afraid that Radio London with its vast audience will start a record company of its own. If it is any comfort to these frightened little men this is not their present intention.

Let us leave the petty wrangling and hypocrisy behind for the moment and look at some of Radio London's achievements. We are in little doubt that many artists owe a great deal to the encouragement given them by Radio London. The Small Faces and Tom Jones, in particular, spring to mind. Furthermore, London is now a dollar earner. They have widened many people's interests through their motor racing activities and their association with the London Gliding Club. Finally a word about the 'Fab Forty'. This is made up from their own judgement and from listeners' letters and is right up to date. Whereas the Top 50 is at least two weeks out of date, the 'Fab Forty' is worked out only twenty four hours before it is released. There is no possibility of chart fixing either, because Radio London do not accept money for playing records or sell time to record companies.

We are in no doubt as to the value of Radio London, nor as to its popularity. The remarkable public response to the suppression of the pirates is symptomatic, through a popular medium, of a far more generalised mood, the significance of which could only be missed by a government stumbling from one disaster to another.

Let us leave you, however, with the knowledge that Radio London has taken precautions against this Bill and with these words from Philip Birch, the Managing Director of Radio London, "We are providing a service to 12,000,000 listeners and we plan to continue doing this and go on operating in a responsible and legal manner."

POLLS

BIG L.. BIG L..

RADIO LONDON POLL

Radio London conducted a special survey on the vital issue of free radio in this country, and in particular, the Greater London area, among the candidates for the Greater London Council elections. Altogether 165 candidates returned the questionnaire with the following results :

OVERALL TOTALS :

BANNED	ALLOWED TO CONTINUE	DON'T KNOW
25%	71%	4%

CONSERVATIVE :

3%	97%	-
----	-----	---

LABOUR :

72%	18%	10%
-----	-----	-----

LIBERAL :

19%	79%	2%
-----	-----	----

LISTENER'S LETTERS from:- a soldier in Aden

What I am about to write, you may not believe, but it's the honest truth. As you can see I am a soldier at present in Aden. At this very moment we have another strike on, as you probably know. Therefore, it means extra duties for us. At the present, three of us have been detailed to a 24-hour guard which consists of one hour on, two hours off, for each man. Up to 2400 hours (2100 GM) we have our own forces station broadcasting. From then on we have no music at all. So, in between our stags, we fiddle about with the transistor to see what we can find. And believe it or not, we picked up Radio London (Big L). It was the beginning of the 2400 hour (GM) programme and the first record, I believe, was the new one by Manfred Mann. I couldn't believe my ears, seeing as we're nearly 4,000 miles away. If this, too, is any proof, the last three records before midnight were by the Beach Boys. The last one being 'Shut Down'. If only you had a bit more power. Still, what you have got has made me happy, as I've now got music for the rest of the night. And I couldn't think of a better station to have it from.

I hope you can read all that, but I'm a bit sleepy. I hope you will drop me a line. ●

NOP..NOP..NOP..

NOP ON COMMERCIAL RADIO

Question. Do you think commercial radio stations should be banned or allowed to continue?

OVERALL TOTALS :

BANNED	ALLOWED TO CONTINUE	DON'T KNOW
19%	69%	12%

NOP then separated out from these figures the answers given by Conservative, Labour and Liberal sympathisers as follows :

CONSERVATIVE :

23%	63%	14%
-----	-----	-----

LABOUR :

21%	68%	11%
-----	-----	-----

LIBERAL :

20%	66%	14%
-----	-----	-----

The only surprising figures are those shown by Labour Party supporters. Clearly on this issue and perhaps on many others they are completely at variance with the Party to which they gave their support. Small wonder at Labour's ever-diminishing popularity and continual back bench revolt.

1. 2. an old age pensioner

As a great Lover of Music I Love to Listen to Radio London, as some of those young singers cheer me up and also the cheerful music you get. I am an Old Age Pensioner and have very depressing times and look to my wireless to cheer me up. I have wrote to Harold Wilson asking him to keep this station on the air as us Old People love listening to it especially when your eyes are not too good for television. I also told him of the different campaigns they help in by helping Cancer, Welsh disaster, Spastics, the Weather and News and why shouldn't it be free of tax to us. ●

3. a young tourist

Hitherto I have had an open mind concerning Off-Shore Radio Stations but having just returned from a driving tour of Belgium, Holland and Germany, I am left in no doubt at all. Wherever my Brother and I stopped and there was music, it was always "Big L". What better medium could anyone find for bringing Nations of people together? It was an exhilarating experience. ●

How can you recognise the Grey Forces at work in political society?

Most easily in 20th century democracy which, in this country particularly, has almost reached the point of complete stagnation.

How do you mean?

Well, all human society operates through conflict. Basically there are two extremes, total order and total chaos. Total order is a complete dictatorship, working on a hierarchical system, where everybody is expected to do precisely as they are told, or to accept the consequences. Total chaos is anarchy, where the order collapses through the forces of destruction coming in at it and breaking up the system.

What is the alternative to this whole method of rule?

There is no other method which will give every individual full scope in which to operate and fulfil himself. In a society of total order, everyone is given the security of control in which to bring out his full potential and use it for the good of the society in which he lives. In chaos the system is destroyed completely if it cannot withstand the forces of destruction, and ultimately a new order will emerge.

How does all this relate to what is happening now?

Originally humanity worked as I have described it. That is how it was designed to work. The pinnacles of the two extremes were the Gods of the universe: Jehovah, representing total order, creativity, progress, and humanity working for the glory of God who had created it, and Lucifer, the Anti-God, representing the forces of chaos and destruction, intent on proving the worthlessness and futility of the order as such, and working to bring down the whole system.

And then?

Well, this required that everyone worked to their full potential, creating or destroying. It gave everybody an enormous scope of responsibility to do what their respective Gods required of them. But there was an alternative, the alternative of the grey forces. These represented the middle way, a very safe middle path between the two where very little would be required of the individual and of society as a whole. Gradually the extreme order, the ruthless dictatorship of the forces of Jehovah, became less extreme and less ruthless, the destruction of the forces of Lucifer became less destructive and brought with it less chaos. People did less, took less responsibility for themselves and their environment and became content to live a life of smaller scope which would lead ultimately to their achieving nothing.

And so where are we all left?

We are left in a society of no extremes, where big change is outlawed, where a silent but rigid code requires that everybody adheres strictly to the norm, where everybody is exactly the same as everybody else. In politics there are two parties which are virtually identical with a few verbal differences in policy, and which work together to maintain the status quo regardless and come what may. Over the big issues of the day their policies are almost the same, and those who seek to offer some alternative are stamped on at once, threatened with annihilation and with social ruin until they give way, which they usually do.

Do the grey forces only operate in politics?

Oh, no. Take the individual, any and every individual. The same basic conflict exists within him, between fulfilling himself and destroying himself. His scope for doing these is total, but it requires that he take responsibility for his existence, that he recognise who and what he is, the nature of his life, the purpose of the universe and of its Gods, and that by satisfying both extremes within him he live for the glory of his Creator.

So what does he do instead?

Very little. He goes to school in the normal way where the normal codes and ethics of society are implanted into him and his mind is bent towards the current thinking of the world around him. At home he is expected to behave as befits a member of his family, and then he takes a normal job at the end of which, if he is a normal success, he reaches the top. Having done this in the normal way he finds, of course, that he has in fact achieved nothing, and that his entire life has been a normal flop.

Is there anything that can be done about the grey forces?

Yes, indeed. Jehovah and Lucifer have returned to the scene of the failure; but now they are not working in opposition, but in conjunction and cooperation.

And their purpose?

To root out the grey forces utterly from every sphere of society and destroy them. To bring the world and every individual in it to a full recognition of their total failure before God. To annihilate the irrelevance and rubbish that clog men's brains. To bring every grey government to its knees and to replace it either with utter chaos and anarchy or with a militant dictatorship working in accordance with the will of Jehovah.

Jehovah and Lucifer are sick of a world which has suppressed all knowledge of their existence. They are back to bring humanity to its logical end; and to oppose them is to invite spiritual death.



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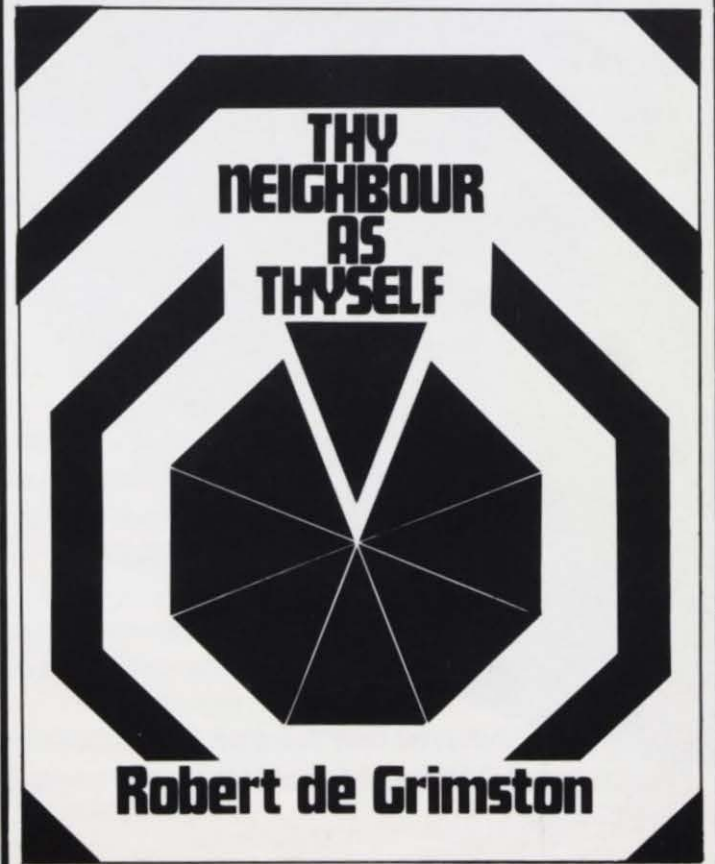
THE SEEDS OF DESTRUCTION
A STUDY OF HUMAN AGGRESSION
by ROBERT DE GRIMSTON

"...Whatever juggling act is played with large groups of human beings, whatever solutions are applied at a mass level, whatever laws are passed, whatever fantastic strides are made in the field of material science, however far into space bodies can be catapulted, however many 'miracle' drugs the medical profession can concoct, the individual will return by hook or by crook to his own personal level of self-destruction, and with him he will bring the mass in its new material, political and social context.



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"...The chances of survival depend not only on the fact of communication between individuals, but also on the quality of that communication and the uses to which it is put. Hostile communication, particularly when it is disguised or justified, destroys a community. Cooperative communication, when it is open and genuine, causes a community to expand and fulfil itself.



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4/-

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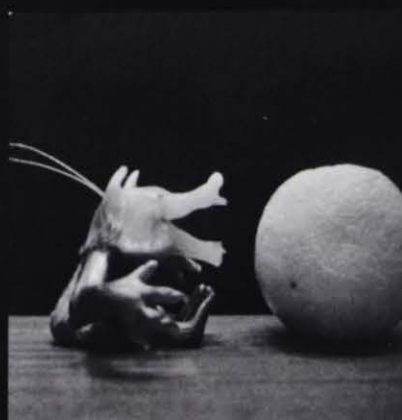
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